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CONTACT: Marion S. Wise
New York City Master Chorale
(917) 326-1422
mwise@nycmasterchorale.org
www.nycmasterchorale.org

**New York City Master Chorale performs in Trinity Wall Street's
Concerts at One series**

NEW YORK, February 25, 2013 – The New York City Master Chorale (www.nycmasterchorale.org) is pleased to announce that it will appear on Trinity Wall Street's *Concerts at One* series on Thursday, March 7 at 1 pm. Under the direction of Artistic Director Thea Kano, the Chorale will perform a collection of short works themed on water and night, primarily featuring works by contemporary American composers, including Steven Paulus, Morten Lauridsen, Eric Whitacre and Moses Hogan. The Chorale will be accompanied on piano by the internationally acclaimed pianist, Laura Barger. A webcast of the concert will be available live and on-demand through nycmasterchorale.org.

***Concerts at One*
Featuring the New York City Master Chorale**

Pianist Laura Barger

Cry Me a River, arr. Paul Ayres
At the River, Aaron Copland
Shenandoah, arr. James Erb
Wade in the Water, arr. by Moses Hogan, featuring Isaiah Archuleta
Deep River, arr. by Moses Hogan
Sure on This Shining Night, Morten Lauridsen
The Day is Done, Stephen Paulus
Water Night, Eric Whitacre

WHEN: Thursday, March 7, 2013 at 1:00 pm

WHERE: Trinity Wall Street (Broadway at Wall Street). Take the 2, 3, 4, or 5 to Wall Street, the 1 or R to Rector Street, or the J or Z to Broad Street.

TICKETS: Admission is free and open to all.

About New York City Master Chorale

Founded in 2005, the New York City Master Chorale consists of 70 trained musicians from the greater New York City area who seek to broaden public interest in fine choral music by performing a full range of musical styles at the highest level of quality. The Chorale presents an annual concert series at the venues throughout New York City, including the Church of Saint Paul the Apostle, Church of St. Mary the Virgin, The Riverside Church and Alice Tully Hall, Lincoln Center. In addition, the Chorale has performed by invitation at many of New York City's most prestigious venues, including Saint Patrick's Cathedral, Avery Fisher Hall, and Carnegie Hall. The Chorale also performed as part of Trinity Wall Street's *Remember to Love* concert in observance of the tenth anniversary of 9/11. The Chorale made its European debut at Église Saint-Sulpice in Paris, France in 2011. The Chorale is noted for its excellent performances of the entire range of the choral repertoire. As an integral component of its mission, the Chorale also provides education and outreach initiatives to New York City schools and community organizations.

About Conductor Thea Kano

Thea Kano is the founding artistic director and conductor of the New York City Master Chorale. Dr. Kano is known for her expressiveness and dynamic conducting and her Chorale has been praised for its balance and richness in tone. She has prepared choruses for Zubin Mehta and the Los Angeles Philharmonic Orchestra and has prepared the New York City Master Chorale for performances with the Astoria Symphony and the Park Avenue Chamber Symphony. Dr. Kano's ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2008 inaugural ceremonies. She holds a Doctor of Musical Arts degree in Choral Conducting from the University of California, Los Angeles, where she studied with Donald Neuen and Paul Salamunovich.

About Pianist Laura Barger

Laura Barger has performed internationally both as a soloist and chamber musician at The Lucerne Festival (Switzerland), The National Gallery of Ireland, Västerås Konserthus (Sweden), Yerba Buena Center for the Arts (San Francisco), Darmstadt Festival for New Music (Germany), Bang on a Can Marathon (Massachusetts Museum of Contemporary Art) and The Banff Centre for the Arts (Canada). She is a founding member of piano and percussion quartet Yarn/Wire, and performs frequently with other contemporary music groups such as the San Francisco Contemporary Music Players, Argento Chamber Ensemble, Skogensemble, Wet Ink Ensemble and Lost Dog New Music. Ms. Barger holds degrees from the University of Tennessee-Knoxville (Bachelor of Music) and Stony Brook University (Master of Music, Doctor of Musical Arts). She is currently on faculty at the 92nd Street Y School of Music in Manhattan.

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