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**The New York City Master Chorale Performs *An A Cappella Renaissance*—the Choir’s
First Concert Devoted to Renaissance Music**

April 25 program concludes the choir’s eighth season

NEW YORK, March 11, 2014 – On Friday, April 25, under the direction of Artistic Director Thea Kano, the New York City Master Chorale (nycmasterchorale.org) will close its eighth season with a concert of *a cappella* music from the Renaissance. Featuring works by Palestrina, Monteverdi, and Gregorio Allegri’s haunting *Misere Mei*, the Chorale will sing in the round at Holy Trinity Roman Catholic Church.

“This is the first time in our history that we have a concert dedicated entirely to music of the 17th century,” says Dr. Kano. “The power and emotion of these works is undeniable, particularly when they are performed in the kind of space for which they were intended.”

**An A Cappella Renaissance
The New York City Master Chorale**

WHEN: Friday, April 25, 2014 at 8:00 pm

WHERE: Holy Trinity Roman Catholic Church (213 West 82nd Street), between Broadway and Amsterdam, accessible via the 1 train to 79th Street or 86th Street.

PROGRAM: Palestrina *Missa Brevis*, Monteverdi *Messa da capella a quattro voci*, Gesualdo *madrigali* (*Ecco, morirò dunque; Moro, lasso, al mio duolo; O vos omnes*) Allegri *Misere mei deus*, Gibbons *O Clap Your Hands* and Lotti *Crucifixus*.

TICKETS: \$25 for students/seniors and \$35 for general seating. Tickets may be purchased online at nycmasterchorale.org or by calling the New York City Master Chorale Box Office at 917.326.1422. Tickets are also available at the door prior to the concert, as space permits.

About Conductor Thea Kano

Thea Kano is the founding artistic director and conductor of the New York City Master Chorale. Dr. Kano is known for her expressiveness and dynamic conducting and her Chorale has been praised for its balance and richness in tone. She has prepared choruses for Zubin Mehta and the Los Angeles Philharmonic Orchestra and has prepared the New York City Master Chorale for performances with the Astoria Symphony and the Park Avenue Chamber Symphony. Dr. Kano's ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2009 and 2013 inaugural ceremonies. She holds a Doctor of Musical Arts degree in Choral Conducting from the University of California, Los Angeles, where she studied with Donald Neuen and Paul Salamunovich.

About New York City Master Chorale

Founded in 2005, the New York City Master Chorale consists of 75 trained musicians from the greater New York City area who seek to broaden public interest in fine choral music by performing a full range of musical styles at the highest level of quality. The Chorale presents an annual concert series at venues throughout New York City, including the Church of Saint Paul the Apostle, The Riverside Church and Alice Tully Hall, Lincoln Center. In addition, the Chorale has been invited to sing in many of New York City's most prestigious venues, including Saint Patrick's Cathedral, Avery Fisher Hall and Carnegie Hall. The Chorale made its European debut at Église Saint-Sulpice in Paris, France in 2011. The Chorale is noted for its excellent performances of the entire range of the choral repertoire. As an integral component of its mission, the Chorale also provides education and outreach initiatives to New York City schools and community organizations.

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