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**New York City Master Chorale presents  
Mozart Requiem and Dvořák *Te Deum***

**NEW YORK, March 16, 2015** – On Friday, April 24, 2015 at 8:00 pm, under the direction of Artistic Director Thea Kano and Assistant Conductor Dusty Francis, the New York City Master Chorale ([www.nycmasterchorale.org](http://www.nycmasterchorale.org)) will perform Mozart Requiem and Dvořák *Te Deum* with chamber orchestra and soloists from the Manhattan School of Music. The concert will be held at New York City’s Church of St. Mary the Virgin (145 West 46<sup>th</sup> Street).

“We are looking forward to presenting these extraordinarily beautiful works with phenomenal soloists from the Manhattan School of Music,” says Dr. Kano. “The contemporary writing of the Dvořák is a perfect compliment to the beloved Mozart; the romantic lines will soar through the church.”

Assistant Conductor, Dusty Francis, will be making his debut with the New York City Master Chorale. He added, “I’m really looking forward to sharing the Dvořák with our audiences. Buoyant, bright, and decidedly romantic, it’s definitely a hidden gem, and I think people are going to fall in love with what they hear.”

Tickets to this concert are on sale online at [www.nycmasterchorale.org/box](http://www.nycmasterchorale.org/box) and will be available at the door on April 24, as available.

The New York City Master Chorale rounds out their ninth season with their annual cabaret. This year’s show, “One More for the Road” will feature singers from the Chorale on Wednesday, May 20 at The Duplex (61 Christopher Street). Due to popular demand, the cabaret will feature two shows at 7:00 and 9:00pm. Tickets are available at [www.nycmasterchorale.org/box](http://www.nycmasterchorale.org/box) or at [www.theduplex.com](http://www.theduplex.com).

## **NEW YORK CITY MASTER CHORALE SPRING PERFORMANCES:**

### **Mozart Requiem and Dvořák *Te Deum* The New York City Master Chorale**

**WHEN:** Friday, April 24, 2015 at 8:00 pm

**WHERE:** The Church of St. Mary the Virgin (145 West 46<sup>th</sup> Street, between Sixth Avenue and Seventh Avenue), accessible via the 1, 2, 3, 7, N, Q, R, and S trains to 42<sup>nd</sup> Street/Times Square or the B, D, F, and M trains to Rockefeller Center.

**TICKETS:** \$25 for students/seniors and \$35 for general admission. A select number of premium seats available for \$50. Tickets may be purchased online at [nycmasterchorale.org](http://nycmasterchorale.org). Tickets are also available at the door prior to the concert, as space permits.

New York City Master Chorale  
Thea Kano, Conductor  
Dusty Francis, Assistant Conductor  
Maria Natale, Soprano  
Kendra Broom, Mezzo-Soprano  
Tommy Wazelle, Tenor  
Chuan Lu, Bass

### **One More for the Road Cabaret New York City Master Chorale**

**WHEN:** Wednesday, May 20, 2015 at 7:00 and 9:00 pm

**WHERE:** The Duplex (61 Christopher Street at 7<sup>th</sup> Avenue), accessible via the 1 train and PATH to Christopher Street or the A, B, C, D, E, F, M to West 4<sup>th</sup> Street.

**TICKETS:** \$20 for students/seniors and \$25 general admission. Tickets may be purchased online at [www.theduplex.com](http://www.theduplex.com) or by calling the Duplex Box Office at (212) 255-5438.

#### ***About Conductor Thea Kano***

Thea Kano is the founding artistic director and conductor of the New York City Master Chorale. In addition, she serves as the Artistic Director of the Gay Men's Chorus of Washington, DC. Dr. Kano is known for her expressiveness and dynamic conducting and her Chorale has been praised for its balance and richness in tone. She has prepared choruses for Zubin Mehta and the Los Angeles Philharmonic Orchestra and has prepared the New York City Master Chorale for performances with the Astoria Symphony and the Park Avenue Chamber Symphony. Dr. Kano's ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2008 inaugural ceremonies. She holds a Doctor of Musical Arts degree in Choral Conducting from the

University of California, Los Angeles, where she studied with Donald Neuen and Paul Salamunovich.

***About Assistant Conductor Dusty Francis***

Conductor and bass-baritone Dusty Francis enjoys an active career as a performer, clinician, and adjudicator in the New York metropolitan area and across the country. Reflecting his diverse interests, Francis has conducted a breadth of ensembles, including high school, church, community, and university choirs, orchestras, and opera choruses. He currently serves as Music Director of the Ars Musica Chorale, a prominent community chorus based in Bergen County, as well as Choirmaster and Organist at All Saints Episcopal Church in nearby Leonia, New Jersey. He was recently appointed the Assistant Conductor of the New York City Master Chorale. Francis holds the Master of Music degree in Choral Conducting from the University of Maryland, where he studied with Edward Maclary and James Ross.

***About New York City Master Chorale***

Founded in 2005, the New York City Master Chorale consists of 75 trained musicians from the greater New York City area who seek to broaden public interest in fine choral music by performing a full range of musical styles at the highest level of quality. The Chorale presents an annual concert series at the venues throughout New York City, including the Church of Saint Paul the Apostle, The Riverside Church and Alice Tully Hall, Lincoln Center. In addition, the Chorale has been invited to sing in many of New York City's most prestigious venues, including Saint Patrick's Cathedral, Avery Fisher Hall and Carnegie Hall. The Chorale made its European debut at Église Saint-Sulpice in Paris, France in 2011. The Chorale is noted for its excellent performances of the entire range of the choral repertoire. As an integral component of its mission, the Chorale also provides education and outreach initiatives to New York City schools and community organizations.

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