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**The New York City Master Chorale Presents Its First Cabaret Titled
*What I Do For Love***

NYCMC soloists bring their experiences to the stage

NEW YORK, April 7, 2014 – On Wednesday, May 21, the New York City Master Chorale (nycmasterchorale.org) will present its first cabaret, featuring soloists from the Chorale, in a relaxed, downtown setting. The program, under the direction of Artistic Director Thea Kano, is titled *What I Do For Love* and will take place at The Duplex in the West Village.

“This evening will be an opportunity for audiences to hear individual singers recount—through story and song—their experiences as performers,” said Dr. Kano. “The Duplex has a rich history presenting cabarets, and we are excited to reveal a different side of the NYCMC in this space.”

WHEN: Wednesday, May 21, 2014 at 7:00 pm

WHERE: The Duplex (61 Christopher Street), accessible via the 1 train to Christopher Street/Sheridan Square.

PROGRAM: Songs from the Broadway repertoire and the American Songbook, including works by Jason Robert Brown, Stephen Sondheim and Cole Porter.

TICKETS: \$25 general seating and two drink minimum; \$20 cover students/seniors and two drink minimum. No one under 21 permitted. Tickets may be purchased online at theduplex.com or by calling the venue at (212) 255-5438. Tickets are also available at the door prior to the event, as space permits.

About Artistic Director Thea Kano

Thea Kano is the founding artistic director and conductor of the New York City Master Chorale. Dr. Kano is known for her expressiveness and dynamic conducting and her Chorale has been praised for its balance and richness in tone. She has prepared choruses for Zubin Mehta and the

Los Angeles Philharmonic Orchestra and has prepared the New York City Master Chorale for performances with the Astoria Symphony and the Park Avenue Chamber Symphony. Dr. Kano's ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2009 and 2013 inaugural ceremonies. She holds a Doctor of Musical Arts degree in Choral Conducting from the University of California, Los Angeles, where she studied with Donald Neuen and Paul Salamunovich.

About New York City Master Chorale

Founded in 2005, the New York City Master Chorale consists of 75 trained musicians from the greater New York City area who seek to broaden public interest in fine choral music by performing a full range of musical styles at the highest level of quality. The Chorale presents an annual concert series at venues throughout New York City, including the Church of Saint Paul the Apostle, The Riverside Church and Alice Tully Hall, Lincoln Center. In addition, the Chorale has been invited to sing in many of New York City's most prestigious venues, including Saint Patrick's Cathedral, Avery Fisher Hall and Carnegie Hall. The Chorale made its European debut at Église Saint-Sulpice in Paris, France in 2011. The Chorale is noted for its excellent performances of the entire range of the choral repertoire. As an integral component of its mission, the Chorale also provides education and outreach initiatives to New York City schools and community organizations.

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