



New York City Master Chorale: Biography

The mission of the New York City Master Chorale is to make a significant statement for choral excellence. To this end, the Chorale, which consists of trained musicians from the greater New York City area, broadens public interest in fine choral music by performing a full range of musical styles at the highest level of quality. The Chorale also educates the public through a regular program of outreach concerts and workshops for groups that might not otherwise have the opportunity to learn about and experience choral music.

The New York City Master Chorale has performed at a variety of venues, including Riverside Church, Church of St. Paul the Apostle, Church of St. Mary the Virgin, Trinity Wall Street, Symphony Space, New York University: Skirball Center for the Performing Arts, St. Patrick's Cathedral, Lincoln Center: Alice Tully Hall and Avery Fisher Hall, and Carnegie Hall. The Chorale had its European debut on April 29, 2011 at Église Saint-Sulpice, Paris, France.

Recent repertoire includes Beethoven: *Symphony No. 9*, Britten: *Ceremony of Carols*, Mozart: *Requiem*, Rachmaninoff: *Vespers*, Fauré: *Requiem*, Poulenc: *Gloria*, Duruflé: *Requiem*, Morten Lauridsen: *Lux Aeterna* and Paul Leavitt: *Requiem* (New York and European premieres), along with choral works by Aaron Copland, Samuel Barber, Randall Thompson, and spirituals by Moses Hogan.

Founded in 2005 by Artistic Director Thea Kano, the Chorale presented its inaugural concert in March 2006, at Alice Tully Hall. 2015–16 marks the Chorale's tenth season including the 10th Anniversary Celebration at Alice Tully Hall on April 30, 2016 featuring *Carmina Burana*. For more information about the Chorale, please visit www.nycmasterchorale.org.