



FOR IMMEDIATE RELEASE

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**New York City Master Chorale presents “Majesty and Light”
Featuring the Manhattan School of Music Chamber Orchestra**

NEW YORK, November 7, 2016 – On Friday, December 2, 2016 at 8:00 p.m., under the direction of Artistic Director Thea Kano, the New York City Master Chorale (nycmasterchorale.org) will celebrate the holiday season with “Majesty and Light” featuring Morten Lauridsen’s “Lux Aeterna,” and John Rutter’s “Magnificat” along with the Manhattan School of Music Chamber Orchestra and soprano Paige Cutrona. The concert will be held at Church of St. Mary the Virgin (145 West 46th Street between 6th and 7th Avenues).

“I was inspired to program these two works in response to the challenges both our nation and the world continue to face.” says Dr. Kano. “Lauridsen’s ‘Lux Aeterna’ depicts light and peace whereas Rutter’s ‘Magnificat’ is a majestic celebration of hope and joy that is renewed in the holiday season. Music has the power to heal and bring together cultures unlike any other expression and these great works represent that desire for conflict resolution while showing off the phenomenal musicianship and agility of both the chorus and the extraordinary Manhattan School of Music Chamber Orchestra.”

Tickets to this concert are on sale online at nycmasterchorale.org/box.

In addition to this concert, members of the New York City Master Chorale have been invited to perform favorite holiday carols in a live full-length feature on the SiriusXM Satellite Radio show “The Busted Halo Show.” This episode can be found on the Catholic Channel (Sirius XM Channel 129) on Thursday, December 15 at 8p.m. Eastern with additional replays to be determined.

In further celebration of the holidays, members of the Chorale will be caroling at the InterContinental Barclay Hotel on Wednesday, December 7 at 5:30p.m.. NYCMC will also perform at Housing Works Bookstore’s seventh annual marathon reading of Charles Dickens’s *A Christmas Carol* on Saturday, December 10 at 12 p.m.. The marathon reading will follow at 1 p.m. and is free and open to the public.

NEW YORK CITY MASTER CHORALE HOLIDAY SEASON PERFORMANCES:

MAJESTY AND LIGHT

WHEN: Friday, December 2, 2016 at 8:00 p.m.

WHERE: The Church of St. Mary the Virgin (145 West 46th Street), between Sixth Avenue and Seventh Avenue

Accessible by train via the 1, 2, 3, 7, N, Q, R, and S trains to 42nd Street/Times Square or the B, D, F, and M trains to Rockefeller Center.

TICKETS: \$25 for students/seniors and \$35 for general seating. A select number of \$50 premium tickets are available. Tickets may be purchased online at nycmasterchorale.org/box. Tickets are also available at the door prior to the concert, as available.

New York City Master Chorale
Thea Kano, conductor
Paige Cutrona, soprano
Manhattan School of Music Chamber Orchestra

InterContinental Barclay Hotel, Caroling with the New York City Master Chorale

WHEN: Wednesday, December 7, 2016 at 5:30 p.m.

WHERE: InterContinental Barclay Hotel, Midtown (111 East 48th Street at Lexington Avenue) accessible by train via the 6 to 51 Street, the E, M to Lexington Ave/53 Street or the S, 4, 5, 6, 7 and Metro North to Grand Central Station.

TICKETS: Free and open to the public

Housing Works Bookstore: Seventh Annual Marathon Reading of *A Christmas Carol* with Caroling by New York City Master Chorale

WHEN: Saturday, December 10, 2016 at 12:00 p.m.

WHERE: Housing Works Bookstore (126 Crosby Street), accessible by train via 6 to Bleeker Street, the N, R to Prince Street, or the B, D, F, M to Broadway-Lafayette.

TICKETS: Free and open to the public.

“The Busted Halo Show” Sirius XM Radio Show

WHEN: Thursday, December 15, 2016 at 8p.m. Eastern with additional replays to be determined

WHERE: The Catholic Channel (SiriusXM Channel 129)

About Conductor Thea Kano

Thea Kano is the founding artistic director and conductor of the New York City Master Chorale. In addition, she serves as the Artistic Director of the Gay Men's Chorus of Washington, DC. Dr. Kano is known for her expressiveness and dynamic conducting and her Chorale has been praised for its balance and richness in tone. She has prepared choruses for Zubin Mehta and the Los Angeles Philharmonic Orchestra and has prepared the New York City Master Chorale for performances with the Astoria Symphony and the Park Avenue Chamber Symphony. Dr. Kano's ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2008 inaugural ceremonies. She holds a Doctor of Musical Arts degree in Choral Conducting from the University of California, Los Angeles, where she studied with Donald Neuen and Paul Salamunovich.

About New York City Master Chorale

Founded in 2005, the New York City Master Chorale consists of 75 trained musicians from the greater New York City area who seek to broaden public interest in fine choral music by performing a full range of musical styles at the highest level of quality. The Chorale presents an annual concert series at the venues throughout New York City, including the Church of Saint Paul the Apostle, The Riverside Church and Alice Tully Hall, Lincoln Center. In addition, the Chorale has been invited to sing in many of New York City's most prestigious venues, including Saint Patrick's Cathedral, Avery Fisher Hall and Carnegie Hall. The Chorale made its European debut at Église Saint-Sulpice in Paris, France in 2011. The Chorale is noted for its excellent performances of the entire range of the choral repertoire. As an integral component of its mission, the Chorale also provides education and outreach initiatives to New York City schools and community organizations.

About Manhattan School of Music Chamber Orchestra

Manhattan School of Music prepares highly talented students for careers as accomplished and passionate performers and composers and as imaginative, effective leaders in the arts. Our students thrive in a supportive atmosphere that encourages excellence, values individuals, and welcomes innovation. The Manhattan School of Music Symphony, Philharmonia, and Chamber Sinfonia provide orchestral instrumentalists with the opportunity to participate in open-to-the-public concerts and at some of New York City's premiere venues, including Carnegie Hall, the Cathedral of St. John the Divine, and Merkin Concert Hall, among others.

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